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Every entertainer Tamil movie has this constrains of depicting certain portions in certain way and those clichés clearly drag Bogan backwards. With a terrific Arvind Swamy and an okay Jayam Ravi, Bogan is watchable for sure, but it isn't as overwhelming as the duo's last outing. Spoiler Alert! I will have to spill some beans to review this film as the trailer doesn't give an idea about what kind of a movie is this. Therefore vital elements of the story will be revealed in the remaining part of this article. Vikram is the assistant commissioner of police and he is engaged to this girl named Mahalakshmi. One day Vikram's father becomes the culprit in a theft case with solid evidence against him. Vikram decides to go behind this case as he was very sure that some foul play was there. The investigation leads to this man named Adithya and the movie is based on a "swapping" trick used by Adithya for his escape. Again Spoiler Alert! Yes the movie based on the fantasy idea of a person's ability to enter another man's body and control him. As a one liner, this thread has enough scope in a cop vs culprit scenario. In the movie also there are this dramatic moments where you really see the helplessness of the hero as the "trick" messes his life completely. The problem is that Lakshman flaunts with the idea too generously. And the typical Tamil movie formula like having an intro song, intro fight, wafer thin shallow romance etc. takes away all that hype and expectation the movie had because of the combination's last film Thani Oruvan. The first half of the movie is entirely over the top and not so exciting as well. It creates an impression with its interval twist. The second half of the film is a mixed bag where some sequences impresses us with the practical reactions of characters and some sequences are totally illogical. The man who gives a texture of excitement to this fantasy concept is Arvind Swamy with his alluring performance. From being the arrogant, unapologetic guy to the perplexed normal man he was able to give an identity to both versions. Jayam Ravi on the other hand plays the hero part in his usual style and the kind of switching he does in the second half isn't completely graceful. Hansika Motwani as always is there for the glamour exhibition and Lakshman was a bit too overconfident in giving her a pinch of the body swap towards the climax. Nasser was really good. Lakshman's first film Romeo Juliet was a terribly mixed romcom. But with Bogan he knows how to keep the audience excited. Where he should focus is on having a writing that sticks closely to the agenda of the film. The first half of the film has so much of overwritten content. Even though it has a pivotal fantasy element, they could have captured the events happening in the real world more realistically. Some of the dialogues and conversations were good. Cinematography was fine. Music isn't entirely attractive and the necessity and placing of some of the songs is annoying. To conclude, I would say Bogan is just an okay film. Expecting another Thani Oruvan would be a big mistake. They have promised a sequel for the film and let's hope it would focus more on the intrigue rather than the masala. And yeah, this isn't fight club. Rating: 2.5/5 Signal Green: Recommended FilmOrange: Okay, Watchable, Experimental Films Red: Not Recommended Bogan Synopsis: A criminal swaps his body with that of the cop who is hunting him. Bogan Review: In Thani Oruvan, Jayam Ravi and Arvind Swami indulged in a cat-and-mouse game that was thrilling to watch. In Bogan, director Lakshman, who made the preposterous romance Romeo Juliet, play this game once again, but the difference here is that he provides both the actors an opportunity to let loose their wild side. He lifts the premise of John's Woo's Hollywood thriller Face/Off, of a cop and criminal switching places, but adds some Indian masala in the form of mystic mumbo-jumbo (there's also a bit of 'inspiration' from The Bourne Ultimatum), and gives us a thriller that begins well and is engaging for the most part, before losing some intensity towards the end. The plot revolves around Aditya (Arvind Swami), who has stumbled onto the secret of body swapping (a power that once belonged to the saint, Bogar). He uses it to get rich quick. His modus operandi involves swapping his body for a patsy and robbing a jewellery shop or a bank, all the while ensuring that the video evidence is against his victim. But Vikram (Jayam Ravi), an assistant commissioner, is on to him after Aditya uses his trick on the cop's father (Aadukalam Naren). Vikram manages to nab Aditya, but to get his revenge, the latter switches his body with former's. And now, Vikram has to save himself and stop Aditya before he can wreck more damage. Just Like Thani Oruvan, Bogan is a celebration of the antagonist, and once again, Arvind Swami rocks in the role of a charismatic villain. This is a much looser performance than the one he gave in Thani Oruvan. Earlier, you could sense the actor holding back but now, he seems more relaxed and comfortable and is performing these roles with relish. This is also why Ravi's performance feels underwhelming. The actor feels miscast in a role that needs someone who can chew scenery. But he is like a tightly wound spring (this worked wonderfully in Thani Oruvan), so we never get the over-the-top villainy that he character deserves in the second half, which doesn't generate the sparks that we expect after the excellent interval block. Then there is the romance, between Vikram and Mahalakshmi (Hansika, in yet another woman-child role), that takes up a lot more screen time than it should. The ending is also rushed and promising characters like that of Vikram's cop friends and Nasser, who plays an archaeologist, remain underdeveloped. However, there is an inherent thrill in the fantastic premise, and that helps us overlook these failings to an extent. movie poster Track list 128 kbps | 320 kbps Bogan-BG-Tone.mp3 Your browser does not support the audio element. Kooduvittu-Ringtone.mp3 Your browser does not support the audio element. Nee-Thane-Nee-Thane.mp3 Your browser does not support the audio element. Panbum-Ringtone.mp3 Your browser does not support the audio element. Senthora-Theme.mp3 Your browser does not support the audio element. Spooky-Bogan-Theme.mp3 Your browser does not support the audio element. Vaarai-Vaarai-Ringtone.mp3 Your browser does not support the audio element. Bogan Mp4 HD Video Download Link Status Code : IM201 DL201 TDL201 Bogan new Mp3 Ringtones And Bgm Free Download Tamil mp3 Ringtones And Bgm By Naa Songs And Bgm Pagalworld, Bogan (2017) Mp3 Ringtones And Bgm Cast: Jayam Ravi Arvind Swamy Hansika Motwani Comment below IF this Download Links Are Not working Lyrics start::: BookMark This Page To Easy To Download Ringtones And Bgm Bogan Movie Ringtones And Bgm Download Zip File Bogan offers some decent fun. While it had more scope. It is not a film that you have much to complain about.(more) Source: Bharath Vijayakumar, MovieCrow Both Arvind Swami and Jayam Ravi have given rocked the floor with their towering screen presence. Hansika, on the other hand, looks bubbly and adds to the glamour quotient. Soundarajan's hard work in the cinematography department can be noted. D Imman's background music thrusts the movie upwards. B..(more) Source: Behindwoods Review Board, Behindwoods.com There's no character development (precious little is done with Aditya's background as a prince), and pace is generated more through flashy editing (Anthony) and Imman's background core rather than the writing Vikram's apprehension of Aditya is laughably simplistic. But the film looks grand, and it ...(more) Source: BARADWAJ RANGAN, The Hindu Thani Oruvan duo, Jayam Ravi and Arvind Swamy, have taken their hide-and-peek game to a new level in Bogan. Like their previous outing, the latest fantasy action film packs enough surprises to keep the audience engaged till the end.(more) Source: Manoj Kumar R, Indian Express Pardoning a few cliched scenes and the abrupt climax, Bogan may not be a great film, but a well-executed thriller that does manage to treat you with a tight screenplay.(more) Source: Srivatsan, India Today Bogan is a fitting duel between two varying personalities; one a straightforward smart cop and the other a badass crook who uses mystic forces to live a king size life. Rides high on Arvind Swami and Jayam Ravi's performances.(more) Source: IndiaGlitz , IndiaGlitz.com Source: , Prashanth Source: , TamilTalkies very interesting script at 1st half bit lighter 2nd half but arvind swamy performance is absolutely superb.can watch movie only for entertainment (more) Good entertainment first half, second half little slow. Sure will watch bogan (more) Movie News More news (18)

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